

WORK

- 2016 - present SOUND DESIGNER, KQED's *The MindShift Podcast*
- 2014 - present COMPOSER, KQED and PBS Digital's *Deep Look*
- 2016 - present SOUND DESIGNER, Luminary's *The Stoop*
- 2019 COMPOSER, *Michael Lewis' Against the Rules*
- 2019 SOUND DESIGNER, Al Jazeera's *The Take*
- 2019 COMPOSER, The California Report Magazine: "How Heat Threatens California's Most Vulnerable"
- 2019 COMPOSER, Tribeca Film Festival and 23andMe film: "Chromosome 19"
- 2018 SOUND DESIGNER, NPR's *Master Chatter* with Host Faith Salie
- 2016 COMPOSER, San Francisco Museum of Modern Art's "Building for Art"
- 2015 - 2018 COMPOSER AND SOUND DESIGNER, KQED's *The Leap*
- 2015 - 2017 COMPOSER AND SOUND DESIGNER, Independent podcast *The Specialist*
- 2015 SOUND DESIGNER, NPR's *State of the Re:Union*: "San Gabriel Valley, CA: Small Town, Global City"
- 2010 - 2015 SOUND DESIGNER, EDITOR, REPORTER, TEACHER, KALW Public Radio's daily news show, *Crosscurrents*
- 2011 - 2015 SOUND DESIGNER, EDITOR, CPR's (formerly KALW's) *VoiceBox*

HONORS

- 2020 BEST ANIMAL BEHAVIOR FILM, SHORT FORM WINNER, Jackson Wild Media Awards, PBS Digital and KQED's *Deep Look*: "This Killer Fungus Turns Flies into Zombies"
- 2020 BEST ANIMAL BEHAVIOR FILM, SHORT FORM FINALIST, Jackson Wild Media Awards, PBS Digital and KQED's *Deep Look*: "Kidnapper Ants Steal Other Ants' Babies - And Brainwash Them"
- 2020 NATIONAL AWARD FOR BEST AUDIO STORYTELLING (LARGER NEWSROOM), Education Writers Association, KQED's *MindShift*: "How Schools Can Help Kids With Anxiety"
- 2020 EMMY WINNER, National Academy of Television Arts & Sciences: SF/NorCal, PBS Digital and KQED's *Deep Look*: "The Curious Webspinner Insect Knits a Cozy Home"
- 2020 EMMY FINALIST, National Academy of Television Arts & Sciences: SF/NorCal, PBS Digital and KQED's *Deep Look*: "Kidnapper Ants Steal Other Ants' Babies - And Brainwash Them"
- 2019 EMMY WINNER, National Academy of Television Arts & Sciences: SF/NorCal PBS Digital and KQED's *Deep Look*: "Why the Male Black Widow is a Real Homewrecker"
- 2019 EXCELLENCE IN JOURNALISM AWARD, Society for Professional Journalists: Science, Environment, & Health Reporting (radio/audio) PBS Digital and KQED's *Deep Look*
- 2019 JACKSON WILD MEDIA AWARDS FINALIST PBS Digital and KQED's *Deep Look*

- 2018 JACKSON HOLE SCIENCE MEDIA AWARD WINNER, Short-form Series
PBS Digital and KQED's *Deep Look*
- 2018 EMMY WINNER, National Academy of Television Arts & Sciences: SF/NorCal,
PBS Digital and KQED's *Deep Look*: "Praying Mantis Love is Waaay Weirder Than
You Think"
- 2018 EMMY FINALIST, National Academy of Television Arts & Sciences: SF/NorCal,
PBS Digital and KQED's *Deep Look*: "It's a Goopy Mess When Pines and Beetles
Duke It Out"
- 2018 EMMY FINALIST, National Academy of Television Arts & Sciences: SF/NorCal,
PBS Digital and KQED's *Deep Look*: "Daddy Longlegs Risk Life ... and Especially
Limb ... to Survive"
- 2018 EXCELLENCE IN JOURNALISM AWARD, Society of Professional Journalists
Luminary's *The Stoop*
- 2017 WEBBY, Best Science & Education Video
PBS Digital and KQED's *Deep Look*: "How Mosquitoes Use Six Needles to Suck
Your Blood"
- 2017 EMMY FINALIST, National Academy of Television Arts & Sciences: SF/NorCal,
PBS Digital and KQED's *Deep Look*: "How Mosquitoes Use Six Needles to Suck
Your Blood"
- 2017 EMMY FINALIST, National Academy of Television Arts & Sciences: SF/NorCal,
PBS Digital and KQED's *Deep Look*: "Sea Urchins Pull Themselves Inside Out to
be Reborn"
- 2017 EMMY FINALIST, National Academy of Television Arts & Sciences: SF/NorCal,
PBS Digital and KQED's *Deep Look*: "Sticky. Stretchy. Waterproof. The Amazing
Underwater Tape of the Caddisfly"
- 2016 EMMY FINALIST, National Academy of Television Arts & Sciences: SF/NorCal,
PBS Digital and KQED's *Deep Look*: "What Happens When You Put a
Hummingbird in a Wind Tunnel?"
- 2015 JACKSON HOLE SCIENCE MEDIA AWARD WINNER, Short-form Series
PBS Digital and KQED's *Deep Look*
- 2015 FAVORITE PODCAST OF THE YEAR, WIRED Magazine
KQED's podcast *The Leap*
- 2015 YEAR'S BEST UNDER-THE-RADAR PODCAST, Mother Jones Magazine
Independent podcast *The Specialist*
- 2015 BEST ARTS FEATURE, Public Radio News Directors Incorporated
CPR's VoiceBox: "How Auctioneers Turn Selling into an Art Form"
- 2014 THE NATIONAL EDWARD R. MURROW AWARD, The Radio Television Digital
News Association
KALW's "The Race to an Emergency"
- 2014 SIGMA DELTA CHI AWARD, Society of Professional Journalists
KALW's "The Race to an Emergency"
- 2013 BEST DOCUMENTARY, Public Radio News Directors Incorporated
KALW's "The Race to an Emergency"
- 2012 EXCELLENCE IN JOURNALISM AWARD: "Unsung Hero", Society of Professional
Journalists

EDUCATION

- 2007 - 2009 MASTER OF MUSIC, New York University, Scoring for Film and Multimedia
- 2003 - 2007 BACHELOR OF MUSIC, Oberlin Conservatory of Music, Music Composition