

**Seth Greene Samuel**  
www.sethgsamuel.com  
(404) 402-2403  
sethgsamuel@gmail.com

**EMPLOYMENT**

- 2018 Sound Designer, *Master Chatter*  
Mix Faith Salie's new competition series for NPR
- 2018 Composer, *Pushkin Industries, Inc*  
Compose music for Malcolm Gladwell and Michael Lewis's new podcast media company
- 2018 Composer, *Intentional*  
Compose music for an independent historical podcast
- 2018 Sound Designer, *Errthing*  
Mix nationally syndicated podcast about black identity
- 2018 Sound Designer, *Today Explained, VOX*  
Mix daily news podcast series
- 2017-2018 Sound Designer and Composer, *AJ+/Jetty, Al Jazeera*  
Compose music and mix stories for Al Jazeera's new audio unit
- 2017-2018 Editor, *The African Sky Podcast, African Sky*  
Edit and mix podcast about development in Mali, West Africa
- 2017-2018 Sound Designer and Composer, *Unsolved and Unpunished, WABE*  
Compose music and mix historical mystery podcast series
- 2016-2018 Sound Engineer and Composer, *Bite, Mother Jones*  
Compose music, edit, and mix food politics and food science podcast
- 2016-present Sound Engineer and Composer, *The Stoop, KALW*  
Compose music, edit, and mix podcast about black identity
- 2016-present Sound Engineer, *MindShift, KQED*  
Mix education podcast series
- 2015-present Sound Designer and Composer, *The Leap, KQED*  
Compose music, edit, and mix podcast about epiphanies
- 2015-2017 Sound Designer and Composer, *The Specialist, KALW*  
Compose music, edit, and mix podcast about peculiar jobs
- 2014-present Composer, *Deep Look, PBS Digital and KQED*  
Compose music for science documentary video series
- 2017 Sound Engineer, *West of Middle East, Neda Nobari Foundation*  
Edit and mix podcast about individuals from the Middle East Diaspora
- 2017 Sound Engineer and Composer, *Radio IDEO, IDEO*  
Compose music and mix podcast about design
- 2016-2017 Sound Engineer, *Distillations, The Chemical Heritage Foundation*  
Edit and mix science and humanities podcast
- 2016 Composer, *"Building for Art" Tour, San Francisco Museum of Modern Art*  
Compose music for location-aware audio tour of SFMoMA
- 2016 Sound Engineer and Composer, *Global Torah, Pardes Institute and OLAM*  
Edit and mix Jewish history, values, and tradition podcast; compose theme
- 2015 Sound Engineer, *State of the Re:Union*  
Engineer and sound design an episode of NPR show
- 2014-2015 Sound Engineer, *The Litography Project, KALW*  
Sound design for multimedia storytelling series

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**EMPLOYMENT (cont.)**

- 2011-2015**      **Engineer, *VoiceBox*, KALW**  
Engineer, produce, and mix arts, science, and health radio program
- 2010-2015**      **Sound Engineer, Producer, Reporter, and Teacher, *Crosscurrents*, KALW**  
Engineer, mix, and report for daily news radio show. Teach Pro Tools, microphone technique, music editing tricks, and voicing approaches to student reporters

**HONORS**

- 2018**      **Jackson Hole Science Media Award, Short-form Series Winner: PBS Digital and KQED's *Deep Look***
- 2018**      **Emmy Winner, National Academy of Television Arts & Sciences: SF/NorCal, for PBS Digital and KQED's *Deep Look*: "Praying Mantis Love is Waaay Weirder Than You Think"**
- 2018**      **Emmy Finalist, National Academy of Television Arts & Sciences: SF/NorCal, for PBS Digital and KQED's *Deep Look*: "Daddy Longlegs Risk Life ... and Especially Limb ... to Survive"**
- 2018**      **Emmy Finalist, National Academy of Television Arts & Sciences: SF/NorCal, for PBS Digital and KQED's *Deep Look*: "It's a Goopy Mess When Pines and Beetles Duke it Out"**
- 2017**      **Webby Award - Best Science & Education Video, PBS Digital and KQED's *Deep Look*: "How Mosquitoes Use Six Needles to Suck Your Blood"**
- 2017**      **Emmy Finalist, National Academy of Television Arts & Sciences: SF/NorCal, for PBS Digital and KQED's *Deep Look*: "How Mosquitoes Use Six Needles to Suck Your Blood"**
- 2017**      **Emmy Finalist, National Academy of Television Arts & Sciences: SF/NorCal, for PBS Digital and KQED's *Deep Look*: "Sea Urchins Pull Themselves Inside Out to be Reborn"**
- 2017**      **Emmy Finalist, National Academy of Television Arts & Sciences: SF/NorCal, for PBS Digital and KQED's *Deep Look*: "Sticky. Stretchy. Waterproof. The Amazing Underwater Tape of the Caddisfly"**
- 2016**      **Emmy Finalist, National Academy of Television Arts & Sciences: SF/NorCal, for PBS Digital and KQED's *Deep Look*: "What Happens When You Put a Hummingbird in a Wind Tunnel?"**
- 2015**      **Jackson Hole Film Festival - Best Limited Series - Short Form Award, PBS Digital and KQED's *Deep Look***
- 2015**      **WIRED - "Favorite Podcast This Year", KQED's *The Leap***
- 2015**      **Mother Jones - One of the "Year's Best Under-The-Radar Podcasts", *The Specialist***
- 2015**      **California Humanities - California Documentary Project Grant, *The Specialist***
- 2015**      **Public Radio News Directors Incorporated Award - Best Arts Feature, *VoiceBox*: "How auctioneers turn selling into an art form, and a sport"**
- 2014**      **The National Edward R. Murrow Award for KALW's "The Race to an Emergency"**
- 2014**      **Society of Professional Journalists - Sigma Delta Chi Award, KALW's "The Race to an Emergency"**
- 2013**      **Public Radio News Directors Incorporated Award for Best Documentary for KALW's "The Race to an Emergency"**
- 2012**      **Excellence in Journalism Award, Society of Professional Journalists**

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**EDUCATION**

**2007-2009**      **Master of Music, New York University**  
*Scoring for Film and Multimedia*

**2003-2007**      **Bachelor of Music, Oberlin Conservatory of Music**  
*Music Composition*

**SKILLS**

**Software:**      Pro Tools, Logic, Sibelius, Photoshop

**Audio:**          Field and studio recording, voice coaching, editorial insight

**Music:**          Jazz piano, trombone, orchestral composition, chamber composition, jazz composition,  
film music, podcast scoring