

WORK

- 2016 - now **SOUND DESIGNER**, KQED's *The MindShift Podcast*
- 2016 - now **SOUND DESIGNER**, Radiotopia's *The Stoop*
- 2014 - now **COMPOSER**, KQED and PBS Digital's *Deep Look*
- 2019 - 2022 **SOUND DESIGNER**, Al Jazeera's *The Take*
- 2021 **SOUND DESIGNER**, NBC News podcast *Southlake*
- 2021 **COMPOSER**, theme music for weekly TV show *KQED Newsroom*
- 2019 **COMPOSER**, *Michael Lewis' Against the Rules*
- 2019 **COMPOSER**, The California Report Magazine episode: "How Heat Threatens California's Most Vulnerable"
- 2019 **COMPOSER**, Tribeca Film Festival and 23andMe film: "Chromosome 19"
- 2015 - 2018 **COMPOSER AND SOUND DESIGNER**, KQED podcast *The Leap*
- 2015 - 2017 **COMPOSER AND SOUND DESIGNER**, independent podcast *The Specialist*
- 2016 **COMPOSER**, San Francisco Museum of Modern Art: "Building for Art"
- 2015 **SOUND DESIGNER**, NPR's *State of the Re:Union*: "San Gabriel Valley, CA: Small Town, Global City"
- 2010 - 2015 **SOUND DESIGNER, EDITOR, REPORTER, TEACHER**, KALW Public Radio's *Crosscurrents*
- 2011 - 2015 **SOUND DESIGNER, EDITOR**, KALW Public Radio's weekly show, *VoiceBox*

HONORS

- 2022 **PULITZER PRIZE FINALIST**, NBC News podcast *Southlake*
- 2022 **PEABODY AWARD WINNER**, NBC News podcast *Southlake*
- 2022 **JACKSON WILD MEDIA AWARD, Best Micro-Movie**, *Deep Look*: "Barnacles Go To Unbelievable Lengths To Hook Up"
- 2022 **SCRIPPS HOWARD FOUNDATION, Excellence in Radio/Podcast Coverage**, NBC News podcast *Southlake*
- 2022 **SOCIETY OF PROFESSIONAL JOURNALISTS, Excellence in Journalism Award, Science Reporting (TV/Video)**, *Deep Look*
- 2018 - 2022 **EMMY WINNER (x7) National Academy of Television Arts & Sciences: SF/NorCal**
 - Deep Look*: "Why Did The Mexican Jumping Bean Jump?" (2022)
 - Deep Look*: "See Sea Slugs Scour Seagrass by the Seashore" (2021)
 - Deep Look*: "A Flea's Fantastic Jump Takes More Than Muscle" (2021)
 - Deep Look*: "A Tsetse Fly Births One Enormous Milk-Fed Baby" (2021)
 - Deep Look*: "The Curious Webspinner Insect Knits a Cozy Home" (2020)
 - Deep Look*: "Why the Male Black Widow is a Real Homewrecker" (2019)
 - Deep Look*: "Praying Mantis Love is Waaay Weirder Than You Think" (2018)
- 2016 - 2022 **EMMY FINALIST (x10) National Academy of Television Arts & Sciences: SF/NorCal**
 - Deep Look*: "Tadpole Shrimp Are Coming For Your Rice" (2022)
 - Deep Look*: "This Bee Builds Sandcastles at the Beach" (2022)
 - Deep Look*: "How The Coronavirus Attacks Your Lungs" (2021)
 - Deep Look*: "Kidnapper Ants Steal Other Ants' Babies - And Brainwash Them" (2020)
 - Deep Look*: "It's a Goopy Mess When Pines and Beetles Duke It Out" (2018)
 - Deep Look*: "Daddy Longlegs Risk Life ... and Especially Limb ... to Survive" (2018)
 - Deep Look*: "How Mosquitoes Use Six Needles to Suck Your Blood" (2017)
 - Deep Look*: "Sea Urchins Pull Themselves Inside Out to be Reborn" (2017)
 - Deep Look*: "The Amazing Underwater Tape of the Caddisfly" (2017)
 - Deep Look*: "What Happens When You Put a Hummingbird in a Wind Tunnel?" (2016)

- 2021 EDUCATION WRITERS ASSOCIATION, National Award for Best Audio Storytelling (Larger Newsroom), NBC News podcast Southlake
- 2021 EDUCATION WRITERS ASSOCIATION, National Award for Best Audio Storytelling (Larger Newsroom) Finalist, KQED's MindShift: "How Schools Can Help Kids With Anxiety"
- 2021 THE NEW YORKER, The Best Podcasts of 2021, NBC News podcast Southlake
- 2021 THE ATLANTIC, The 50 Best Podcasts of 2021, NBC News podcast Southlake
- 2021 VARIETY, Best New Podcasts of 2021, NBC News podcast Southlake
- 2021 PASTE MAGAZINE, The 10 Best Podcasts of 2021, NBC News podcast Southlake
- 2021 ADWEEK, Best New Podcast, NBC News podcast Southlake
- 2021 JACKSON WILD MEDIA AWARD, Animal Behavior Film (Short Form), Deep Look: "Born Pregnant: Aphids Invade with an Onslaught of Clones"
- 2021 SOCIETY OF PROFESSIONAL JOURNALISTS, Excellence in Journalism Award, Science, Environment, & Health Reporting (TV/Video), Deep Look
- 2020 JACKSON WILD MEDIA AWARDS, Best Animal Behavior Film, (Short Form) Deep Look: "This Killer Fungus Turns Flies into Zombies"
- 2020 JACKSON WILD MEDIA AWARDS, Best Animal Behavior Film, (Short Form) Finalist, Deep Look: "Kidnapper Ants Steal Other Ants' Babies - And Brainwash Them"
- 2020 EDUCATION WRITERS ASSOCIATION, National Award for Best Audio Storytelling (Larger Newsroom), KQED's MindShift: "How Schools Can Help Kids With Anxiety"
- 2019 SOCIETY OF PROFESSIONAL JOURNALISTS, Excellence in Journalism Award, Science, Environment, & Health Reporting (TV/Video), Deep Look
- 2019 JACKSON WILD MEDIA AWARDS FINALIST, Deep Look
- 2018 JACKSON HOLE SCIENCE MEDIA AWARD, Short-form Series, Deep Look
- 2018 SOCIETY OF PROFESSIONAL JOURNALISTS, Excellence in Journalism Award, The Stoop
- 2017 WEBBY, Best Science & Education Video, Deep Look: "How Mosquitoes Use Six Needles to Suck Your Blood"
- 2015 JACKSON HOLE SCIENCE MEDIA AWARD (SHORT-FORM SERIES), Deep Look
- 2015 WIRED, Favorite Podcasts of the Year, The Leap
- 2015 MOTHER JONES, Year's Best Under-The-Radar Podcast, The Specialist
- 2015 PUBLIC RADIO NEWS DIRECTORS INCORPORATED, Best Arts Feature, VoiceBox: "How Auctioneers Turn Selling into an Art Form"
- 2014 THE NATIONAL EDWARD R. MURROW AWARD, KALW's "The Race to an Emergency"
- 2014 SOCIETY OF PROFESSIONAL JOURNALISTS, Sigma Delta Chi Award, KALW's "The Race to an Emergency"
- 2013 PUBLIC RADIO NEWS DIRECTORS INCORPORATED, Best Documentary, KALW's "The Race to an Emergency"
- 2012 SOCIETY OF PROFESSIONAL JOURNALISTS, Excellence in Journalism Award: Unsung Hero, Seth Samuel

EDUCATION

- 2007 - 2009 MASTER OF MUSIC, New York University, Scoring for Film and Multimedia
- 2003 - 2007 BACHELOR OF MUSIC, Oberlin Conservatory of Music, Music Composition