

...Enter the Monster

Seth Samuel
2009

01:00:00:00

01:00:01:26

01:00:03:23

♩ = 94.89

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Tenor Trombone *mf*

Bass Trombone *mf*

Timpani *mf*

Tam Tam

Harp *mf*

Piano *mf*

Violin I *mf* div.

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

01:00:05:20

01:00:07:17

01:00:09:14

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

01:00:11:11

01:00:13:08

01:00:15:04

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

01:00:22:22

01:00:24:19

01:00:25:27

Close-up

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

p

f

01:00:27:23

01:00:29:20

01:00:32:06

Extreme Close-up

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cluster: Hit strings with palm of hand, near the wood.

Cluster: Hit with closed fist.

pizz.

f

mp

p

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

legato

div.

25

Fl.

Ob.

Cl. *legato*
p

Bsn.

Hn. *solo, legato*
p

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla. *legato*
p

Vc.

Db.

28

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tam Tam
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

legato
p

legato
p

legato
p

arco, legato
p
arco, legato
p

01:01:05:01

01:01:07:17

01:01:10:03

Monster Sits

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp ————— *mp*

01:01:12:19

01:01:15:05

01:01:17:20

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tam Tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

legato

p

legato

p

legato

40

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Timp.

Tam Tam

Hp.

Pno. *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

01:01:35:11

01:01:37:27

01:01:40:13

He sees the light . . .

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- Oboe (Ob.):** Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note A4.
- Clarinet (Cl.):** Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- Bassoon (Bsn.):** Measure 43 has a whole note G2. Measure 44 has a whole note G2. Measure 45 has a whole note G2.
- Horn (Hn.):** Measures 43-45 feature a triplet of eighth notes (G4, A4, B4) with a marcato articulation. Dynamics range from *f* to *p*.
- Trumpet (Tpt.):** Measures 43-45 feature a triplet of eighth notes (G4, A4, B4) with a marcato articulation. Dynamics range from *f* to *p*.
- Trombone (Tbn.):** Measures 43-45 feature a triplet of eighth notes (G4, A4, B4) with a marcato articulation. Dynamics range from *f* to *p*.
- Bass Trombone (B. Tbn.):** Measures 43-45 feature a triplet of eighth notes (G4, A4, B4) with a marcato articulation. Dynamics range from *f* to *p*.
- Timpani (Timp.):** Measures 43-45 feature a triplet of eighth notes (G4, A4, B4) with a marcato articulation. Dynamics range from *mf* to *f*.
- Tam Tam:** Measure 43 has a whole note G4. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Harpsichord (Hp.):** Measures 43-45 feature a whole note chord (G4, B4, D5) with a *ff* dynamic.
- Piano (Pno.):** Measures 43-45 feature a whole note chord (G4, B4, D5) with a *ff* dynamic. A note in the left hand is marked with a cluster symbol and the instruction "*cluster below R.H.".
- Violin I (Vln. I):** Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- Violin II (Vln. II):** Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- Viola (Vla.):** Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- Violoncello (Vc.):** Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- Double Bass (Db.):** Measure 43 has a whole note G2. Measure 44 has a whole note G2. Measure 45 has a whole note G2.

52

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tam Tam
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone) and the brass section (Tympani and Tam Tam) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of chords and eighth notes. The Piano (Pno.) plays a sustained, low-register accompaniment with long notes and ties. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a melodic line with long, sweeping phrases, some marked with a circled '8' (octave) and tied across measures.